



# Mads Nissens tale ved modtagelsen af Word Press Photo Of The Year

**Taler**

Mads Nissen  
Fotojournalist v. Politiken

**Dato**

30. april 2015

**Sted**

Muziekgebouw in t'IJ, Amsterdam,  
Holland

**Omstændigheder**

Mads Nissen vandt prisen World Press Photo Of The Year for et billede i hans reportage om homofobi i Rusland.

Per Folkver var fotochef på Dagbladet Politiken indtil sin død i 2014.

Robert Capa var en ungarsk-amerikansk krigsfotograf.

1 Your Royal Highnesses, Ladies and Gentlemen.

Last year, I lost my dear friend and mentor. Just two months before I took this picture. He never got to actually see the picture, but if it wasn't for him, I never  
5 could have made it.

Tonight, I think of you, Per Folkver.

Per told me that a photographer should never try to please. The biggest risk for  
10 a photographer, he said, is when we are trying to please the audience.

Instead we need to challenge: challenge how we see each other, the world, and ourselves.

15 Tonight, with this photograph, we are challenging homophobia and the hetero-normative definition of love.

Because, make no mistake; in many parts of the world, distributing this image will cost you your freedom. Appearing in this peaceful image will get you killed.  
20

But when they hate — my answer is more love.

When they oppress — my answer is more freedom.

25 When they say: "Protect the children against gay propaganda," I say: "Take it  
easy ... it doesn't work like that. I spent two hours in a gay bedroom and I'm still  
straight."

I would like to thank those who helped me to get this story out: The jury,  
30 World Press Photo, Scanpix, and my agencies: Panos Pictures, LAIF and  
Prospekt.

To my dear family who are with me here tonight: *Jeg elsker jer så meget!*

35 A big hug to my photo chief, Thomas Borberg, and the world's most  
photography-loving newspaper, Politiken.

Tonight, I think of you, Jon and Alex. You and all the other LGBT-activists  
40 who trusted me.

They want to humiliate you — but to me you are the brave. They want to make  
you look weak — but I always believed that only the strongest dare to be  
vulnerable.

45 Before stepping on a land-mine Robert Capa was quoted for saying, "If your  
pictures aren't good enough, you're not close enough," and I always felt, that  
was a cliché macho comment.

50 But maybe I wasn't fair to Capa. Maybe, we just need to rediscover his words to  
something like this:

"If our pictures aren't good enough, we're not *emotionally* close enough."

55 Because if I am not moved, touched, happy or angry when I take the picture —  
for sure, neither will any of you when you see it.

This image is not trying to please. In fact, I hope it can challenge press  
photography.

60 Challenge how we define closeness. Challenge our personal involvement in the

stories we do. Challenge us to take a stand.

65 But above all, I would like to thank World Press Photo for giving me this opportunity to challenge hate. Challenge hate with something as simple as love!

Thank you.

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**Kilde**

Medium.com

**Kildetype**

Dokumentation på online medie

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**Tags**

Regnbuebevægelsen, Takketale

**URI**

<https://www.dansketaler.dk/tale/mads-nissens-tale-ved-modtagelsen-af-word-press-photo-of-the-year>

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